

DOMKAL GIRLS' COLLEGE

Domkal; Murshidabad

CULTURAL INDUCTION PROGRAMME 2024.

SPONSORED BY-

CULTURAL SUB-COMMITTEE, DOMKAL GIRLS' COLLEGE.

DATE:16-05-2024

INTRODUCTION:

The Cultural Sub-Committee under the stewardship of Dr. Rumpa Bhadra (member), Domkal Girls' College steered the cultural induction programme under the aegis of the said sub-committee in respect of inducting students of the college into several platforms enhancing a formidable sense of art and culture among the students and acquainting them with all the cultural aspects of the social milieu. The event was graced by the presence of Mr. Biswanath Das, cultural dance trainer, external invitee and his participation in assessing the performance of the students was truly laudable.

STEERED BY:

Dr. Alak Kumar Das (Principal), Mrs. Rumpa Bhadra (Assistant Professor) Department of Bengali and member, Cultural Sub- committee, Domkal Girls' College.





OBJECTIVE:

The concerted effort of the respective administrative cell with the active participation of the students and special external invitee was undertaken with a view to enhancing the cultural proclivities of the students towards their immediate socio-cultural milieu and all the tangible aspects of culture associated with the immediate social configuration. The event was also organized to celebrate the feminine aspect of culture and the transition of feminine contribution towards sustaining the dynamics of art and culture.



MERITS:

The format of the event comprised a series of sessions dedicated to the overall context of the event. The event started positively at 1:00 PM at the common room of the college where the invitees included a motley combination of students from multiple departments. The awareness event included impromptu dance performances by the students on multiple genres across the spectrum of art and culture. Their performance was assessed by the external invitee, a professional trainer with years of experience and enviable expertise in the concerned domain. The students were encouraged to be assertive about the local culture, its intangible aspects in the form of expressions and practices etc. According to the format of the event the students selected based on their impromptu performance shall receive specialized training by a professional trainer to foster and encourage the idea of promotion of local intangible cultural aspects.

EVENT OUTCOME:

The successful fruition of the event was substantiated with the active participation of all the invitees along with the departmental students, the interactive session witnessed thought provoking interactions among all the participants, faculty members of the respective department and committee in attendance. The palpable enthusiasm among the students with regards to the initiative fairly substantiated the anticipated success of the event and also lent further credibility to the initiatives orchestrated in an attempt to encouraging local cultural themes.



Dr. Alak Kumar Das

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07/06/24



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